

Julie Green

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Professor of Art, Oregon State University

Represented by Upfor Gallery, Portland, Oregon

Education

- 1996 MFA in Painting, with Honors, University of Kansas, Lawrence.
- 1989 Assistant to Master Printer Michael Sims, Lawrence Lithography Workshop, Kansas.
- 1983 BFA, University of Kansas, Lawrence.

Honors

- 2017 Hallie Ford Fellowship in the Visual Arts, unrestricted cash award to Oregon artists.
- 2016 Oregon Arts Commission Individual Artist Fellowship.
- 2015 ArtPrize, Juror's Choice Award, Grand Rapids Michigan.
- 2013 Robert J. Frank Research, Scholarship, and Creativity Award, College of Liberal Arts, OSU (first Art faculty recipient).
- 2011 Joan Mitchell Foundation Painters and Sculptors Grant.
- 2005 Louis Comfort Tiffany Nominee.

Select Funding History

- 2018 Center for the Humanities Fellowship. Release from teaching fall term at Oregon State University to begin *First Meal* project. Additional support from a College of Liberal Arts Research Award.
- 2017 One-year sabbatical leave, Oregon State University.
- 2012 Ford Family Foundation grant for The Arts Center, Corvallis to publish a small run, locally printed 520-page color exhibition catalogue of *The Last Supper: 500 Plates*.
- 2012 Center for the Humanities Fellowship for release from teaching in spring 2013 at Oregon State University, to expanded the book on final meals for death row inmates.
- 2012 L.L. Stewart Faculty Development Fund, Oregon State University to develop *Artist/Researcher*.
- 2011 *Leave Joys and Sorrows to the Brush: An Oregon Ehon*, Oregon State University Research Office provided release from teaching to produce new narrations with text.
- 2008 *The Big World*, Oregon State University General Research award to travel to China and Tibet, interview Eastern and Western artists, and produce a video and exhibition. The Chinese government, World Trade and Exchanges, and the Dalai Lama Foundation provided assistance.
- 2007-9 Sabbatical to support creative research. Release from teaching three consecutive fall terms. In 2007, I completed twelve egg tempera paintings. Fall 2008, I travelled to Shanghai and Tibet for *The Big World* project. Fall 2009, I completed two large-scale egg tempera panels.
- 2017, 2014, 2012, 09, 03 O.S.U. merit-based salary increases.
- 2005 Center for the Humanities Fellowship for 2005-6. Release from teaching at Oregon State University to write an essay on the ritual of final meals for death row inmates.
- 2003 *The Last Supper Video*, Oregon State University College of Liberal Arts Research Grant. Release time to collaborate with Colin Murphey.
- 2003 Delegation Leader for May 2003 Cultural Exchange. Invited by the Chinese government to lead of a group of artists from the US lecturing and exhibiting artwork in China. Canceled due to SARS.
- 2002 New Research in China, Oregon State University General Research Fund award to purchase video camera and projector, and travel to China to complete *Because You Are Leaving*, Shanghai harbor.
- 2001 Oregon State University faculty release time to produce egg tempera paintings for upcoming exhibitions at University of California at Santa Cruz and Vanderbilt University.
- 2000 The Magic Realism of Fresco, fresco and tempera research in New York and Italy. Junior Faculty Research Award, University of Oklahoma, canceled due to Oregon State University hire.

Select Funding History, cont.

- 1999 Raining Cats and Dogs University of Oklahoma Research Council award for materials to complete an installation pertaining to animals destroyed at over-crowded shelters.
- 1999 Finalist in Rotary Foundation Group Study Exchange to India. Trip canceled due to political unrest.
- 1998 *Exhibition and Research in Japan*, University of Oklahoma Research Council Grant fully funded research and exhibition support in Kyoto and Hiroshima, Japan.
- 1998 *University of Oklahoma Faculty Small Grant* for West Coast research on egg tempera.
- 1995 *Summer Honors Fellowship Grant*, University of Kansas to research methods submitting work to galleries.

Work Experience

- 2013 Promotion to full Professor, Oregon State University.
- 2004 Promotion to Associate Professor and awarded tenure, Oregon State University.
- 2000-4 Assistant Professor of Art, tenure-track, Oregon State University. Painting, drawing, professional practices.
- 1997-00 Assistant Professor of Art, tenure-track, painting, University of Oklahoma.
- 1996-7 Assistant Professor of Art, Dodge City Community College, Kansas.
- 1994-6 Teaching Assistant in painting and drawing, University of Kansas, Lawrence.
- 1995 Visiting Artist Committee, University of Kansas, Lawrence.
- 1992-3 School Director and Instructor of English, David English, Miyoshi, Hiroshima, Japan.
- 1984 Designer for Time/Life Inc., Rockefeller Center, New York, New York.
- 1981-3 Publications and sales, Spencer Museum of Art, University of Kansas, Lawrence.

International Solo and Group Exhibitions

- 2012-13 *100 Texas Paper Plates: The Last Supper, Premsula*, the Netherlands Institute for Design and Fashion (group invitational) July 2012 - January 2013.
- 2011 *Out My Window*, U.S.-Gaza Cultural Exchange Exhibition, UN-sponsored Palestinian Refugee School (group non-juried) summer.
- 2004-5 *Wild West Side Show Adventures* print exchange by Melanie Yazzie, Workshop Arts Centre, Willoughby, Australia, travelled to Mangere Community Arts Gallery and Buck Nin School of Art (group invitational) Manukau, New Zealand.
- 2000 *Decompensation #2*, Drawing/photo collaboration with Deborah Brackenbury. *First to See the Light*, Alternative Photographic Exhibition, Quay School of Fine Art (invitational) Whanganui, New Zealand.
- 2001 *Requiescat*, Painting and *The Last Supper* 20 plates, University of Liverpool Art Museum (solo invitational) curated by Ann Compton, U.K. winter.
- 1998 *Cleo, Rio, Henry James*, Recent Tempera Paintings and Book Art at Art Space HAP (solo invitational) Hiroshima, Japan.
- 1993 *Mind Eye*, Paintings and drawings, Taiki-do Gallery (solo invitational) Yokohama, Japan.
- 1993 *City Painting Exhibition*, Jyoge City Hall (small group juried) Hiroshima, Japan.
- 1993 *Bikeless Rider*, Papa Jon's Gallery (solo invitational) Kyoto, Japan.

Solo Exhibitions

- 2018 *Food, Fashion, and Capital Punishment*, Upfor Gallery, Portland, Oregon, June and July.
- 2017 *The Last Supper: 700 plates illustrating U.S. death row inmates' final meal requests* (invitational) Texas State University, San Marcos, curated by Margo Handwerker, September-November.
- 2016 *My New Blue Friends*, Art in the Governor's Office (invitational) Salem, Oregon, airbrushed egg tempera paintings, curated by Eleanor Sandys.
- 2015 *My New Blue Friends*, Upfor Gallery, (invitational) Portland, Oregon. Airbrushed egg tempera painting on panel, paper, and porcelain, November and December.
- 2014-5 *The Last Supper: 600 plates illustrating U.S. death row inmates' final meal requests* (invitational) at Boise State University, Boise, Idaho curated by Kirsten Furlong in summer 2014, The Dayton Art Institute, Ohio in winter 2014 and The Block Museum at Northwestern University, Evanston, Illinois curated by Elliot Reichert in summer 2015, and Kendall College, Grand Rapids, Michigan curated by Michele Bosak in fall 2015.

Solo Exhibitions, cont.

- 2014 *The Last Supper: 550 plates*, Susquehanna University, Selinsgrove, Pennsylvania, January.
- 2013 *The Last Supper: 500 plates*, Jordon Schnitzer Museum of Art, curated by Jill Hartz (invitational) Eugene, Oregon, February-March.
- 2013 *The Last Supper: 500 plates*, The Arts Center, curated by Hester Coucke (accepted proposal) Corvallis, Oregon, January-February.
- 2012 *The Last Supper*, 485 porcelain plates, University of Nebraska (invitational) Omaha. UNO Cross Library and Department of Art, Nebraska Arts Council, and other agencies raised 4K for round trip transport of artwork, January.
- 2013 *167 Texas Paper Plates: The Last Supper* on display at the American Criminal Justice Society Annual Conference (invitational) Dallas, Texas, March.
- 2008 *The Last Supper Table*, 12 plates and video, Reed Arts Week, Reed College, curated by undergraduate students (invitational) Portland, Oregon, March.
- 2007 *The Last Supper*, Mineral painting on 253 porcelain plates and video screening of final meals, DiverseWorks, curated by Diane Barber (invitational) Houston, Texas, May - June.
- 2006-7 *The Last Supper*, Mineral painting on 233 porcelain plates and video of final meal requests traveled to Mulvane Museum of Art, Washburn University (invitational) Topeka, Kansas, April 2007 and Fort Collins Museum of Contemporary Art, curated by Jeanne Shoaff (invitational) Colorado, spring 2006.
- 2006 *S.N.A.F.U.: The Tondo Paintings and The Last Supper*, The University of Kansas Art and Design Gallery (accepted proposal) Lawrence, November.
- 2006 *The Last Supper Table* and video projection, Spencer Museum of Art (invitational) University of Kansas, Lawrence, November.
- 2006 *Lawrence Collects: Paintings of Julie Green 1990-2005* Spencer Museum of Art, Print Room (invitational) University of Kansas, Lawrence, November.
- 2006 *The Last Supper*, Living Arts, curator Steve Liggett (invitational) Tulsa, Oklahoma, March.
- 2005 *The New Mrs.*, The Center for the Humanities (invitational) Corvallis, Oregon, fall.
- 2005 *The Last Supper*, Hunter Museum of American Art, curated by Nandini Makrandi (invitational) Chattanooga, Tennessee.
- 2005 *After Tea*, Painting, drawing, video, Bad Dog Gallery (invitational) De Kalb, Illinois, March.
- 2002 *The Last Supper*, 152 porcelain plates, Copia: The American Center for Wine, Food, and the Arts, curated by Deborah Gangwer (accepted proposal) Napa, California, October-December.
- 1999 *Yoklahoma*, Tempera painting, installation, and video projection based on memories of Japan and Oklahoma, Living Arts, curated by Steve Liggett (accepted proposal) Tulsa, Oklahoma.
- 1998 *Asians Over Dodge*, Twenty tempera paintings from 1997-1998, Moss-Thorns Gallery of Art (invitational) Fort Hays State University, Kansas.
- 1996 *Committee of Swans*, Egg tempera paintings, David Levik Gallery (invitational) Kansas City, Missouri.
- 1996 *Temple Swans*, Dodge City Community College Visual Arts Gallery (invitational) Kansas.
- 1996 *Out Of My Head*, University of Kansas Art and Design Gallery (M.F.A thesis) Lawrence.
- 1994 *Paintings at the Pig*, The Bourgeois Pig (invitational) Lawrence, Kansas.
- 1992 *We Spoke of Men and Frying Chicken*, The Jazzhaus (invitational) Lawrence, Kansas.
- 1991 *A Bird in the Bush: Paintings by Julie Green*, The Jazzhaus (invitational) Lawrence, Kansas.
- 1991 *Paintings*, South First Salon (invitational) 201 South 1st, Williamsburg, New York.

Two-Person Exhibitions

- 2013 *Julie Green The Last Supper: 500 Plates and Buddy Bunting The Prison Industrial Complex*, The Art Gym, curated by Terri Hopkins (invitational) Marylhurst University, Oregon March - May.
- 2011 *Yo, Wallpaper: Clay Lohmann and Julie Green*, Works on paper and cloth displayed during visiting artist event, Fine Arts Building Western Washington University, Bellingham, October.
- 2008 *Martha Wehrle and Julie Green*, The Arts Center, egg tempera, *Performance/Action/Practice*, curated by Hester Coucke, (invitational) Corvallis, Oregon, February.
- 2002 *Checkmate: Julie Green and Clay Lohmann*, Fairbanks Gallery (invitational) Oregon State University, Corvallis, April.
- 2002 *Painted Psychologies: Holly Roberts and Julie Green*, Mary Porter Sesnon Art Gallery, curated by Shelby Graham (invitational) University of California at Santa Cruz, January - March.
- 2001 *Mnemonic Mysteries: Julie Green and Ben Matthews*, Sarratt Gallery (invitational) Vanderbilt University, Nashville, Tennessee, October.

Two-Person Exhibitions, cont.

- 2000 *Hoist by His Own Petard: Paintings by Julie Green and Sculpture by Patrick Synar*, Gardiner Art Gallery (invitational) Oklahoma State University, Stillwater.
- 1999 *Breakfast of Champions: Recent Work by Clay Lohmann and Julie Green*, Featured Artists at Inaugural Exhibition, Trish Higgins Fine Arts (invitational) Wichita, Kansas.
- 1994 *New Work*, Strecker Gallery (invitational) Manhattan, Kansas.
- 1988 *Paintings by Julie Green and Chris Parker*, Transmission Gallery (invitational) Lawrence, Kansas.

Select Group Exhibitions

- 2018 *I Like America and America Likes Me, 2-pack Trauma* included in small group show, Linfield Gallery, Linfield College, McMinnville, Oregon, scheduled for fall.
- 2018 *Culinaria*, Disjecta, Portland, Oregon, scheduled for fall.
- 2017 *Log Cabin Medley*, collaboration with Clay Lohmann, Anna Fidler, Julie Green and Kerry Skarbakka. The Arts Center, Corvallis, Oregon, curated by Hester Coucke.
- 2017 *Hallie Ford Fellows* exhibition. Five-person show at PNCA, Portland, Oregon, (invitational) June.
- 2017 *Nasty Women*, paintings included in a group show at Optic Gallery, Corvallis, Oregon, January (invitational) curated by Melody Owen.
- 2016 *Student Teacher* in *Portland 2016 Biennial* curated by Michelle Grabner. Green invites four 2016 OSU BFA painters to collaborate. Umpqua Community College and Disjecta, Portland, Oregon, summer.
- 2016 *Oregon Arts Commission 2016 Individual Fellows*, The Governor's Office, Salem, Oregon, summer.
- 2014 *To Shoot A Kite*, small group show at CUE Foundation in Chelsea, NY, NY, invitational, fall.
- 2014 *Non Finito*, 18 paintings in a four-person show (invitational) curated by Lucinda Parker, Laura Russo Gallery, Portland, Oregon, fall.
- 2011 *Around Oregon Annual, Smart Phone* series, The Arts Center (juried by Jeffery Butters) Corvallis, October.
- 2011 *Lawrence Lithography Workshop: Suites and Portfolios*, Belger Arts Center, curated by Wichita Art Museum Curator Stephen Gleissner (invitational) Kansas City, Missouri, summer.
- 2011 *The Wildlife*, Chintimini Wildlife, Sunnyside Up Café (fundraiser) Corvallis, Oregon, May.
- 2010 *Faculty Exhibition*, Oregon State University show traveled to Linn-Benton Community College (invitational) Albany, Oregon, fall.
- 2010 *PAGES: Book as Medium*, Charlotte Street Foundation's Urban Culture Project, curated Amy Klingman (small group invitational) Kansas City, Missouri, November-January.
- 2010 *The Death Penalty: Justice and Consequences*, curated by Michael Bellesiles, Provenance Center New London, Connecticut (invitational) October-January.
- 2010 *The Mythical State of Jefferson*, Paintings, Schneider Museum, curated by Michael Crane (juried) Southern Oregon University, May.
- 2010 *Mystic Sons of Morris Graves*, DeMent Visual Art Space (open) Seattle, Washington, August.
- 2009 *Counter Intelligence*, Luckman Gallery, curated by Marcos Rios (small group invitational with Paul McCarthy and others) 383 *The Last Supper* plates at California State University, Los Angeles, winter.
- 2008 Tempera paintings at *Grover/Thurston Gallery*, curated by Susan Grover, Seattle, Washington, summer.
- 2008 *Criminal*, (small group invitational with William Pope. L, Deborah Luster and others) 283 *The Last Supper* plates at San Francisco State University, California, February.
- 2008 *Water*, Paintings at 6 Gallery (small group invitational) Lawrence, Kansas, summer.
- 2007 *Thresholds*, Inaugural Exhibition at 6 Gallery (small group invitational) Lawrence, Kansas, fall.
- 2006-11 *Art Papers Art Exhibition Auction* (benefit invitational) Atlanta, Georgia, February.
- 2005-11 *ARTEExchange*, College Art Association Annual Conference (non-juried) in New York, Los Angeles, and other cities.
- 2005 *Foreign Exchange, Because You Are Leaving*, Video and drawings, Bad Dog Gallery (small group invitational) De Kalb, Illinois.
- 2005 *Beyond Talk, The Last Supper* video, South Seattle Community College Art Gallery, January - February and Phinney Center Art Gallery (small group invitational) Seattle, Washington, March.
- 2005 *Art Slate 05* (juror Henry Sayre) Condon, Oregon.
- 2004 *Human Form*, Newport Visual Arts Center (jurors Henry Sayre, Sandy Brooke) Newport, Oregon, June.
- 2004 *Heart of the Valley Porcelain Artists*, Featured Artist, Benton County Fairgrounds (invitational) Corvallis, Oregon, September.
- 2004 *Oregon Annual*, Corvallis Arts Center (juried by Mark Woolley) Corvallis, Oregon, June.
- 2004 *Beyond Talk: Redrawing Race*, Wing Luke Asian Museum, Seattle, Washington, April - December.

Select Group Exhibitions, cont.

- 2002 *OSU Faculty Exhibition*, Jacobs Gallery, Hult Center (invitational) Eugene, Oregon.
- 2001 *30th Willamette Valley Juried Exhibition*, The Arts Center, Painting received Best of Show \$500 award (juried by Rita Robillard) Corvallis, Oregon, fall.
- 2000- *OSU Faculty Exhibition*, annual participation, Fairbanks Gallery (small group invitational) Oregon State University, Corvallis.
- 2000 *Ship of Fools*, Southern Graphics Print Exchange, curated by Nancy Palmeri, Books and Books (small group invitational) Miami, Florida.
- 2000 *CoreEvidence: Six Artists' Current Investigation*, Mainsite Gallery (invitational) Norman, Oklahoma.
- 1999 Mainsite Gallery, Paintings featured in four shows (invitational) Norman, Oklahoma.
- 1999 *Klondike: International Fluxus Show* (non-juried) online through CALARTS, California.
- 1999 *New Genre Festival, Dead Dog Shrine* installation, Living Arts (invitational) Tulsa, Oklahoma.
- 1999 *Summer Show*, Trish Higgins Fine Arts (invitational) Wichita, Kansas.
- 1999 *Twelve by Twelve*, Gallery at One (small group invitational) Oklahoma City, Oklahoma.
- 1998 *Women's Bold Journeys*, Norick Art Center (group invitational) Oklahoma City University, Oklahoma.
- 1998 *Salon*, David Barnett Gallery (small group invitational) Milwaukee, Wisconsin.
- 1997-00 *Faculty Exhibition*, Fred Jones Junior Museum of Art (invitational) University of Oklahoma, Norman.
- 1996 *Color Show*, Galleria del Conte (small group invitational) Milwaukee, Wisconsin.
- 1996 *Southwest Kansas Art Educators Exhibit*, Carnegie Art Center (group invitational) Dodge City, Kansas.
- 1996 *Gallery Artists*, David Levik Gallery (small group invitational) Kansas City, Missouri.
- 1996 *Developed/Undeveloped*, Art and Design Building (small group) University of Kansas, Lawrence.
- 1995 *Salon*, Gallery V (small group invitational) Kansas City, Missouri.
- 1995 *Collecting the Future*, Wichita Art Museum (small group invitational) Wichita, Kansas.
- 1995 *Imagery and Form*, Lawrence Arts Center (small group) Kansas.
- 1995 *Scholarship Show*, Art and Design Gallery (small group juried) University of Kansas, Lawrence.
- 1995 *Thirty Feet*, Art and Design Gallery (small group) University of Kansas, Lawrence.
- 1994 *Loose Ends*, Art and Design Gallery (small group invitational) University of Kansas, Lawrence.
- 1995 *Scholarship Show*, Art and Design Gallery (small group juried) University of Kansas, Lawrence.
- 1994 *Wake*, Artists en Masse Gallery (small group invitational) Lawrence, Kansas.
- 1992 *Winter Show*, Artists en Masse Gallery (small group invitational) Lawrence, Kansas.
- 1991 *Women-Speak*, Artists en Masse Gallery (small group invitational) Lawrence, Kansas.
- 1991 *Small Works*, Minor Injury Gallery (juried) New York, New York.
- 1988 *Kansas Eight*, Mulvane Museum of Art (juried) Topeka, Kansas.
- 1987 *Kansas Seven*, Mulvane Museum of Art (juried) Topeka, Kansas.
- 1986 *Small Works*, BACA Gallery (juried) Brooklyn, New York.
- 1986 *Juried Art Exhibition*, Long Beach Museum of Art (juried) New York.
- 1980-3 *Fine Art Scholarship Exhibition*, Art and Design Gallery (juried) University of Kansas, Lawrence.

Curator of Exhibitions

- 2010 *3Rach(a)els*, Berlin-based Rachael Huffman, NY-based Rachel Hines, and Portland-based Rachel Warkentin, curated by Julie Green, Fairbanks Gallery, Oregon State University, November.
- 2009 *The Big World*, eleven artists residing in the U.S., Europe, and Asia, curated by Julie Green. Inaugural exhibition West Gallery, Oregon State University, spring. Travelled to Wayne State College, Nebraska, and ArtLab, Northern Illinois University, fall 2009 thru spring 2010.

Book-length Publication

- 2018 *Picnic Brownies Make Life Easy*, facsimile of Green's ledger cookbook. The publication was funded through Oregon Arts Commission Career Opportunity Grant and Ford Family Foundation.
- 2017 *Phone Book*, Upfor Editions, Portland, Oregon. Monograph, edition of 100, depicting paintings of phones of OSU students and faculty.
- 2013 *The Last Supper: 500 Plates*, essays by Daniel Cottom, Henry Sayre, David Huff, and Julie Green. 520-page catalogue, published by The Arts Center, Corvallis.

Select Media Coverage

- 2017 Julie Green and Oregon State University painting students in Mas Blue video:
<https://www.youtube.com/watch?v=-A24ok8alyY&feature=youtu.be>
- 2015 Ellen Bacca. *ArtPrize artist depicts inmates' final meals in The Last Supper*. 08 October.
<http://woodtv.com/2015/10/08/artprize-artist-depicts-inmates-final-meals-in-the-last-supper/>
- 2015 Jeffery Kaczmarczyk. *What the experts love... ArtPrize Seven (mention)* 06 October.
http://www.mlive.com/artprize/index.ssf/2015/10/artprize_wtf_the_art_the_experts_love_the_one_s_they_hate_at_artprize_seven.html
- 2015 Matt Millhouse. *ArtPrize Artist Paints Death Row Inmates' Final Meals, The River 100.5*, 06 October.
<http://rivergrandrapids.com/artprize-artist-paints-death-row-inmates-final-meals-photos/>
- 2015 John Serba. *Anger, beauty motivated ArtPrize 2015 juried award-winning works* M-Live TV and online, 10 October.
http://www.mlive.com/artprize/index.ssf/2015/10/artprize_2015_juried_category_award_winners_reactions.html
- 2015 John Serba. *ArtPrize Awards* M-Live TV and online 9 October.
http://www.mlive.com/artprize/index.ssf/2015/10/see_who_won_artprize_2015s_juried_category_awards.html
- 2015 Tony Sarabia. *Last Meal Exhibit*, WBEZ Morning Shift, 10-minute feature, May.
- 2015 Mike Stephen. *The Last Supper*, WGN Radio, 18-minute feature, 20 May.
- 2015 Jona Jaupi. *Artist Profile: Julie Green*. Break Thru Radio, 21 April.
- 2015 Maggie Vespa. *Painted Plates depict 600 inmates' last meals*. KGW NBC feature, Portland.
- 2014 Stephen Colbert. Invited to appear on *The Colbert Report* but bumped by former President Bill Clinton at the last minute.
- 2014 April Baer. *Non Finito*. State of Wonder, Oregon Public Broadcasting. 09 August.
- 2013- Robe Imbriano. *The Last Supper* on Oregon Art Beat, 6-minute video aired in Oregon, CA, NYC, and around the US in 201-2014.
- 2013 Lauren Lee. *The Last Supper: It humanized death row*, KVAL 13TV, Eugene, Oregon, 07 March.
- 2013 Eric Alan. KLCC Radio Program Host, Living Large, [interview Julie Green](#), Eugene, Oregon, March.
- 2013 Geoff Norcross. *OSU Professor Explores Death Penalty*, Oregon Public Broadcasting, 07 January.
- 2012 Laura McCandish. *Corvallis Artist Honored*, KLCC radio interview.
- 2009 Adolfo Guzman-Lopez. Southern California Public Radio *The Last Supper*, 18 December.
- 2009 Henry Sayre. *A World of Art*, Egg tempera painting demonstration for DVD, Prentice Hall.
- 2007 Robert Pruitt. *The Last Supper at DiverseWorks*, interview, KPFT radio, Houston, Texas, 11 June.
- 2007 Kaitrona Bolster. *The Last Supper*, interview, *Artsline*, KWAX radio, Eugene, Oregon, 31 January.
- 2006 Rich Fisher. *The Last Supper*, interview, Public Radio Tulsa, 15 March.
- 2005 *OSU Ideas Matter Lecture Series*, Oregon Public Affairs Network, aired 24 February and 29 July.
- 2003 *The Last Supper Art Exhibit* on KPTV Fox Channel 12 Portland Oregon television, 02 October.
- 2003 Lynne Rossetto Kasper. *The Last Supper* on *The Splendid Table*, National Public Radio (NPR) produced in Minnesota, last five minutes of the program, 22 February.

Screenings

- 2012-13 Ira Chute. *The Last Supper*, documentary for Whole Foods Market. Awards:
Action On Film International Film Festival: Runner-up, Best Short Documentary.
Arizona Underground Film Fest: Official Selection.
Healdsburg International Short Film Fest: Finalist, Best Documentary.
International Film Festival of Cinematic Arts - Los Angeles: Official Selection.
Vimeo "Staff Pick."
Big Sky Documentary Film Fest: Official Selection.
Trail Dance Film Festival: Official Selection.
Free Speech Film Festival: Top six finalist for the 2013 Free Speech Award.
New Media Film Festival: Official Selection, Socially Responsible Content category.
- 2012 UNSPOKEN Human Rights Conference and Film Festival (invitational) Utica, New York, fall.
- 2007 *Your Voice, Your Conference, The Last Supper*, Memorial Union, Oregon State University.
- 2005 *Soft Science, The Garden at 8 AM*, College Art Association Conference (juried) Atlanta, Georgia.

Collaborations

- 2013 Julie Green and Robert Johnson. *A Last Meal Examined, Adore Noir*, pp. 35-39, Issue 14, June.
- 2012 *The Exonerated*, Dr. Kristen Girten's English class performed the play in the University of Nebraska-Omaha Art Gallery, *The Last Supper: Texas room*, 17 January.
- 2004 *Still plays well with others*, Billie Giese-Vella Group, Bad Dog Gallery (small group invitational) DeKalb, Illinois in April, and Northern Illinois University Art Museum, Chicago, in November.
- 1999 *Plays well with others*, Billie Giese-Vella Group, New Works Gallery, Kansas City Artist Coalition (small group invitational) Kansas City, Missouri.
- 1999 *Farewell to the 20th Century, Dead Bird Book* with Deborah Brackenbury, International Mail Art Exhibition (group) Central Michigan University, Mt. Pleasant.
- 1998 *I Morti, Twenty-Pound Sketchbook* video with Charles Woodman, Art Resource Transfer Coalition (invitational) New York, New York.

Publications and Reviews

- 2017 Mary Claire Patton. 700 plates show final meal requests of U.S. death row inmates, KSAT12 ABC affiliate, San Antonio, Texas, 23 October.
- 2017 Brandon Zech. [Julie Green at Texas State University](#), Glasstire Texas Visual Art, 29 September.
- 2017 LeeAnn Cardwell. [Final meals of 700 death row inmates](#), The University Star, 27 September.
- 2017 Matt Loya. [Guess Who's Coming to Dinner](#). Art Criticism and Writing, fall.
- 2017 Patrick Fancher. [Corvallis artists create Logcabin Medley...](#) The Gazette Times, 31 August.
- 2017 Johnny Beaver. [Local Art Titans Collaborate](#), The Advocate, 23 August.
- 2017 Laura Begenstorf. *Last Bite*. Essay and image on The Last Supper project. Gather Journal, p.120 Winter issue.
- 2017 Life at OSU. OSU professor named one of five Hallie Ford Fellows, 08 June.
<http://oregonstate.edu/dept/ncs/lifeatosu/2017/osu-professor-named-one-of-five-hallie-ford-fellows-in-the-visual-arts-for-2017/>
- 2017 *The Portland2016 Biennial: A Reader on Place and Work*. This color publication includes images and an essay on my collaborative submission, *Student/Teacher*, curated by Michelle Grabner.
- 2016 Corvallis artist exhibits work in governor's office, The Gazette Times, 07 July.
- 2016 Johnny Beaver. Corvallisites Exhibit, Green's *Student Teacher*, Corvallis Advocate, 07 July.
- 2016 Life at OSU. Julie Green displays work at Capital Building.
<http://oregonstate.edu/dept/ncs/lifeatosu/2016/osus-julie-green-displays-work-at-capitol-building/>
- 2016 The Leading Edge, Oregon State University publication cover image.
- 2015 Grace Kook_Anderson. *Julie Green: Yielding to the capricious outcome*, review and images of Upfor installation, Oregon Artswatch. 8 December.
- 2015 [In Julie Green's Portland Exhibition, the Blues Are Insistent](#), Artsy Editorial, 13 December.
- 2015 Elizabeth Canning Blackwell. [Engaging Arts](#), *Northwestern* alumni magazine, *The Last Supper* images and text, p. 18-26, Winter.
- 2015 ArtPrize Announces Winners for Seventh Edition. Listing ARTFORUM, 09 October.
<http://artforum.com/news/id=55414>
- 2015 Mark Stryker... ArtPrize – again! 12 October.
<http://www.livingstondaily.com/story/news/local/2015/10/10/michigan-artist-takes-home-artprize/73728330/>
- 2015 Cory Morse. *Photographers' favorite ArtPrize entries*.
http://www.mlive.com/artprize/index.ssf/2015/10/photographers_favorite_artprize_2015_entries.html
- 2015 Whitney Mallett, *Populist and Professional Taste Collide at Art Prize*, *Art in America*, October.
- 2015 Local Entry makes ArtPrize juror's list 29 Sept.
<http://www.lansingstatejournal.com/story/news/local/2015/09/29/local-entry-makes-artprize-jurors-list/73040468/>
- 2015 [Top Five Visual Art Show, My New Blue Friends](#). *Willamette Weekly*, 09 September.
- 2015 Annette Elliot. [In The Last Supper...](#) Chicago Reader, 05 August.
- 2015 [Review: Julie Green/Block Museum of Art](#). *Newcity Art*, 06 July.
- 2015 Pete Brook. [If Political Art Succeeds, Does It Lose Anything? Prison Photography](#), 01 June.
- 2015 Chris Borelli. [Artist's 600 plates depict the final meals of death row inmates](#). *Chicago Tribune*, 14 May.
- 2015 Graham Meyer. [Top museum exhibits this summer](#). *Crain's Chicago Business*, 08 May.

Publications and Reviews, cont.

- 2015 Hedy Weiss. *Julie Green's Blue Plate Special*. *Chicago Sun-Times* feature, 06 May.
- 2015 Alison Flowers. *What Would Be Your Last Meal?* *Huffington Post*, feature text and images, 02 May.
- 2015 Steven Hill. *Food for thought*. *Kansas Alumni* feature, p. 64-65, May.
- 2015 Craig Hlavaty. *Artist paints death row inmates' last meals on beautiful plates*, *Houston Chronicle*, feature and 66 images of Texas final meal plates, 27 February.
- 2015 Anya Van Wagendonk. *Painter immortalizes last meals of 600*. *Art Beat*, PBS Newshour, mention on TV, online feature with 11 images, 25 February.
- 2014 Buzz Spector. Julie Green *The Last Supper*, p. 7-8 and 34 color images p. 81-88, *December* journal, Vol.25.2 fall/winter.
- 2014 Ripley's Believe It or Not, *Death Row Dinners*, two-page color feature in hard copy book, U.K., fall.
- 2014 Andrew Zoellner. *Bearing Witness*, *American Craft Magazine*, feature on p. 28-31, April - May issue and online at *The Crafts Council of England*, 29 May.
- 2013 Kirk Johnson. *Dish by Dish, Art of Last Meals*, *The New York Times*, feature p.1 Arts, 25 January.
- 2013 Pete Brook. *Dead Man Eatings: Julie Green in 'In The Make'*, *Prison Photography*, 19 August.
- 2013 Nikki Grattan and Klea McKenna. *Studio Visits with West Coast Artists: Julie Green*, *In The Make. The Last Supper. Croppings*, *Oregon Humanities*, text and photo, p. 46, Spring 2013.
- 2013 Aimee Dyamon. *The Final Feast*, *Cape Town Globalist*, p. 29, Vol. 8, Issue 2, May.
- 2013 *The Last Supper: art against the death penalty*. *Journal de'abolition*. *Journal France*, May.
- 2013 *Julie Green's The Last Supper depicts the final meals of death row*, *artdaily.org*, March.
- 2013 *Julie Green: The Last Supper*, *Huffington Post*, 19 March.
- 2013 L. John Harris. *Last Meals: When the Bell Pepper Tolls For Us All*, *Zester Daily*, 12 March.
- 2013 Anita Guerrini. *Dead Man Eating* on *Anatomia Animalia (Blog)*, 03 March.
- 2013 Sarah Magolis-Pineo. *Six Tacos, Six Glazed Doughnuts, and a Cherry Coke*, *Bad at Sports*, 20 February.
- 2013 Pete Brook. *Julie Green's The Last Supper On Show, In NYT*, *Prison Photography*, 29 January.
- 2013 Sara Malm. *Their last supper...*, *Daily Mail*, U.K., 28 January.
- 2012 Henry Sayre. *A World of Art 7th* edition, five images of egg tempera paintings and plates, three pages text. This art appreciation text is used by many U.S. universities, including OSU.
- 2012 Laura McCandlish. *Artist Protests Death Penalty By Painting Prisoner's Final Meals*, *National Public Radio (NPR) food blog The Salt*, 22 June.
- 2012 Angela Yeager. *Terra Magazine*, pp.1-2, 22-25, research journal feature and seven images, *Oregon State University*, spring.
- 2012 Cary Aspinwall. *Last meals illustrated*, *Tulsa World*, two-page newspaper feature, 25 March.
- 2012 Krystal Sidzyik. *Artist raises awareness about capital punishment*, *Gateway*, *University of Nebraska-Omaha*. 18 January.
- 2012 *At Our Best: OSU faculty member awarded grant*, *Gazette-Times*, page 2, 16 January.
- 2012 Forde, Martin. *Artwork inspires dialogue ...*, *The Daily Barometer*, 11 January.
- 2012 Cheril Lewis. *Pick: The Last Supper*, *The Reader*, 15 January.
- 2012 Sally Deskins. *Julie Green, Artist*, *Les Femme Folles*, 13 January.
- 2011 D.K. Row. *Oregon State University art professor receives prestigious grant*, *Oregonlive*, 9 December.
- 2011 Megan Fizell. *Last Supper Ceramic Monthly* feature. pp.42-45, text and seven images, September.
- 2011 Lauren Fox. *Julie Green Will Paint a Plate*, *U.S. News and World Reports* reporter's blog, September.
- 2011 Rachel Zurer. *Last Meals: Artists document death row inmates' final taste of life*, *Wired iPad*, August.
- 2011 Pete Brook. *The Last Meals of the Executed: A Selection of Projects in Photography and Painting*, *Prison Photography*, 13 March.
- 2011 Pete Brook. *The Last Supper: A Visit to Julie Green's Studio*, *Prison Photography*, 12 March.
- 2011 Sharon Butler. *Julie Green's Last Supper Project*, *Two Coats of Paint*, 18 April.
- 2011 Andrea Kirsh. *Julie Green's "Last Supper..."* *The Art Blog*, 03 April.
- 2010 *Criminal InJustice Kos*, *Daily Kos*, book review of *Prison/Culture*, text and two photos, 28 April.
- 2010 Pete Brook. *Book Review: Prison/Culture*, *Prison Photography, The Last Supper* plates, 05 May.
- 2009 Sharon Bliss. *Prison/Culture*, *City Lights Publishers*, *San Francisco, California*, text and photos.
- 2009 *Life @OSU*, image of *Red Curtain* lithograph and text, page 8, 13 August.
- 2009 *Corvallis Gazette-Times*, image of *Red Curtain* lithograph, 24 July.
- 2008 Judith Schwarz. *Confrontational Ceramics*, *A & C Black Publishers*, *London*, *The Last Supper* included.

Publications and Reviews, cont.

- 2008 John Bowers. *Introduction to Two Dimensional Design: Understanding Form and Function*, 2nd Ed., three pages of text, six images including *The Last Supper* plate on cover.
- 2008 Dewitt Chang. *Criminal at SFSU Fine Arts Gallery*, Artweek, Vol. 30, review, May.
- 2008 Hester Couke. *Martha Wehrle and Julie Green*, ArtSpirt, The Arts Center, Corvallis, Oregon.
- 2007 Mindie Paget. *Artist serves 'Last Supper,'* Lawrence Journal-World feature, Kansas, 29 October.
- 2007 Kelly Klaasmeyer. *Food for Thought: Julie Green's 'Last Supper' will take away your appetite*, review of installation at DiverseWorks, text and images, Houston Press, June.
- 2007 Bill Blankenship. Uncommonly Common, *The Capital-Journal* feature, Topeka, Kansas, 16 March.
- 2007- CAA News, solo exhibition announcement with image, five listings since 2007.
- 2006 Jane Davis. *The Little Artist That Could*, *The Reader*, No. 24, Winter, feature pp. 44-49, published by The University of Liverpool, England.
- 2006 Terri Gordon. *Debt, Guilt, and Hungry Ghosts: A Foucauldian Perspective on Bigert's and Bergstrom's Last Supper*, Cabinet Magazine/The New School event, New York City.
- 2006 Sara Lipka. *The Chronicle of Higher Education* (review and five photos) 27 October.
- 2005 Brian Lazenby. *Death row art stirs emotions* Chattanooga Times Free Press, Tennessee, 02 July.
- 2004 Frances DeVuono. *West Coast Reviews: Beyond Talk*, *Art Papers*, September/October.
- 2004 R.V. Scheide. "Crossover Dreams" *North Bay Bohemian*, San Francisco, California, 22 September.
- 2004 *Porcelain art featured*, *Gazette Times*, Corvallis, Oregon, 03 September.
- 2004 Judith Van Pragg. *Wing Luke Museum goes 'Beyond Race'*, *International Examiner*, Vol. 31, No.14, Seattle, Washington, 21 July.
- 2004 John Iwasaki. *Visual Poet*, *Seattle Post-Intelligencer* mention, Seattle, Washington, 30 April.
- 2004 Kara Hoppe. *Signs of Life, Real Change*, feature, Seattle, Washington, 15 April.
- 2003 Carolyn Rabb. *The Last Supper, Nutrition and Health a la Carte*, Issue 31, Oregon State University.
- 2003 Karen McCowen. *Last meal*, Oregon Life feature, section G, page 1-2, *The Register-Guard*, Eugene, Oregon, 31 August. Picked up by the AP, published in *The Seattle Times* and papers nationwide, fall.
- 2003 Joyce Lovelace. *Museum Collection, Copia, American Craft* page 22, mention, June/July.
- 2003 Bob Demyan. *Eye on Art: The Last Supper*, *CLA Alum* feature, Oregon State University, pp. 16-17.
- 2002 D.K. Row. *A view beyond Julia Child: Review of Julie Green's installation*, Art and Entertainment Section, *The Oregonian*, 22 November.
- 2002 Ann M. Gibb. [Getting Below the surface](#), *UC Santa Cruz Currents Online*, feature, 04 February.
- 2002 [Painted Psychologies](#), works by Holly Roberts and Julie Green, January - March.
- 2002 *On the Wall*, *Artspirit*, page 3, Corvallis Art Center, Corvallis, Oregon.
- 2001 *Painted Psychologies*, Artweek listing, December, Vol. 32, issue 12.
- 2001 *Sarratt Gallery, Nashville Scene* mention, Nashville, Tennessee, 11 October.
- 2000 *The Entertainer*, page 7, *Corvallis Gazette-Times*, 6 October.
- 2000 April Jacobs. *Clay Lohmann and Julie Green at MAINSITE*, *Cross Currents* feature, Oklahoma Visual Arts Coalition, pages 9-11, Vol. 13, No. 3, May.
- 1999 John Brandenburg. *Art Review*, *The Sunday Oklahoman*, page 2, Oklahoma City, 30 September.
- 1999 John Brandenburg. *Artist Captures Fleeting Moments* feature, *The Sunday Oklahoman*, p. 3, Oklahoma City, Oklahoma, 16 May.
- 1999 Janice McCormick. *Julie Green: Report from Tulsa*, Oklahoma Visual Arts Coalition, May.
- 1999 *Local Color 7+1*, *Urban Tulsa* feature Oklahoma, 06 May.
- 1998 Kubota Tsuyoshi. *Cleo, Rio, Henry James: Julie Green at Art Space HAP*, *Chugoku Shimibun*, review in Japanese, page 19, Hiroshima, Japan, 09 December.
- 1996 *Surrealistic Visions Represent Memories*, *Kansas City Star*, page 16, Kansas City, Missouri, 19 July.
- 1996 *Paintings by Julie Green*, *The Journal World* review, Lawrence, Kansas, 13 March.
- 1993 Julie Green. *Miyoshi Artist Julie Green*, *Hiroshima Signpost*, pp. 21-23, Japan.
- 1986 *Juried Exhibition*, *The New York Times*, Arts Section, Long Beach Edition, New York, 03 June.

Monographs and Publications Authored by Green

- 2017 *Phone Book*, Upfor, Portland, Oregon. Monograph illustrating phones of OSU students and faculty.
- 2011 Julie Green. *The Last Supper*, *Gastronomica Journal*, Spring, pp. 81-83, text and 13 images.
- 2007 Julie Green. *The Last Supper*, *Proteus- A Journal of Ideas, Reconciliation, Reparations, and Forgiveness*, Vol. 24, Number 2, Fall. pp. 47-54 text and images.

Monographs and Publications Authored by Green, cont.

- 2001 Julie Green. *Frontiers*, A Journal of Women Studies, Vol. XXII, Number I, pp. 145-149 text and images.
2005 Wendy Madar and Julie Green. Center for the Humanities Newsletter feature, OSU, fall.
1998 Julie Green. "Green to display..." *The University Leader*, Fort Hays State University, Kansas.
1994 *New at Strecker: Two Artists' Work*. The Manhattan Mercury, Manhattan, Kansas, 01 September.

Visiting Artist Lectures and Workshops Outside of Oregon

- 2017 *The Last Supper: 700 Plates* lecture, Texas State, San Marcos, 07 November.
2015 Joan Mitchell Center, New Orleans, Louisiana. Two lectures and tempera workshop, October.
2015 *The Last Supper* lecture to 200, panel discussion with Rob Owen, Clinical Professor of Law, and Elliot Reichert, curator. Five hundred at opening. The Block Museum, Northwestern University, May.
2015 *Mind Mapping*, Evanston High School, two three-hour workshops for sixty students, May.
2013 *Practice and Process*, School of The Art Institute of Chicago, lecture and workshop, October.
2013 *The Last Supper Project*, The Academy of Criminal Justice Sciences annual conference, Dallas, Texas. Public lecture accompanying exhibition, January.
2012 University of Nebraska, Omaha, January. Three-day campus visit: public lecture at Cross Library, reception, attended Death Penalty Panel including Nebraska State Senator Brenda Council, January.
2011 Visiting artist with Clay Lohmann at Western Washington University Department of Art, Bellingham. Two-day campus visit with students and faculty, and a public lecture, October.
2008 Sichuan University, China, Guest Lecturer, October.
2008 Yunnan Arts College, Yunnan, China, Guest Lecturer, October.
2008 M50 Gallery, Shanghai, China, Guest Lecturer, October.
2007 Washburn University School of Law and Mulvane Museum collaboration, hosted by Capital Appellate Attorney Rebecca Woodman. I presented three lectures on *Art and Activism* in Topeka, Kansas, April.
2006 S.N.A.F.U. Spencer Museum of Art, University of Kansas, large public lecture, and MFA critiques.
2006 Yeshiva University, Stern College for Women, lecture and egg tempera workshop, April.
2006 Fort Collins Museum of Contemporary Art, Fort Collins, Colorado, lecture with Randall Sinner, 08 April.
2006 Living Arts, Liggett Studio, Tulsa, Oklahoma, public lecture, 16 March.
2005 *The Last Supper*. Hunter Museum of American Art, Chattanooga, Tennessee, public lecture, June.
2005 University of Montana Department of Art, public lecture and egg tempera workshop, Missoula, April.
2005 Northern Illinois University Department of Art, public lecture, egg tempera workshop, 08-11 March.
2005 *The Last Supper: The Examined Meal*, Department of Philosophy, Oregon State University, 03 Feb.
2004 Co-Chair of *Artist Residency* session, College Art Association Conference, Seattle, 20 February.
2002 As visiting artist in May, I presented lectures on my work and visited undergraduate classes at:
 Fine Arts College of Shanghai University.
 Central Academy of Arts and Crafts, Beijing.
 Academy of Arts and Design, Tsinghua University.
 Beijing Institute of Art and Design.
2001 Whitman College, two-day visit with lecture, workshops, critiques, Walla Walla, Washington, October.
2001 *Requiescat*, public lecture and egg tempera workshop, University of Liverpool Art Museum, U.K.
1999 Egg tempera workshop, Living Arts, Tulsa, Oklahoma.
1997 Art Director, Educational Talent Search Project, Minneola, Kansas.

Visiting Artist Lectures and Workshops in Oregon

- 2016 *Portrayal*, Clark Arts Talk Series, Clark College, Vancouver, WA, 05 October.
2016 Oregon Arts Summit, closing speaker at this annual conference, 07 October.
2015 Portland Community College visiting artist lecture at Upfor. Hosted by Rachel Hines, 20 students.
2015 Art + Craft, PNCA/OCAC visiting artist. Hosted by Heidi Schwegler, Chair. MFA studio visits. public lecture to sixty attendees, 1 December 2015.
2013 *Artist Talk: Julie Green*, CT+CR Program, Pacific Northwest College of Art, Portland, Oregon, 10 May.
2013 *Julie Green: The Last Supper*, Fellowship lecture, Center for the Humanities, Oregon State University, 13 May. Also frequent lectures on *The Last Supper* to a variety of classes on the OSU campus.
2013 *Julie Green and Buddy Bunting*, The Art Gym, Marylhurst, Oregon, 21 April.
2013 *The Last Supper* lecture, Jordan Schnitzer Museum of Art, University of Oregon, 06 March.
2013 *The Last Supper: 500 Plates* public lecture, The Arts Center, Corvallis, Oregon, 23 January.

Visiting Artist Lectures and Workshops in Oregon

- 2013 *The Last Supper*, Docents talk, Jordan Schnitzer Museum of Art, Eugene, Oregon, 22 January.
- 2012 Two-day egg tempera workshop. Presented an artist lecture and workshop for 24 of Julia Lont's students, Corvallis High School, Oregon, 08-09 March.
- 2009 OSU Cascade Campus, public lecture and egg tempera workshop, Bend, Oregon, October.
- 2008 Reed College, public lecture for *Reed Arts Week*, Portland, Oregon, March.
- 2005 *The Last Supper*, Center for the Humanities Fellowship Lecture, Oregon State University, Corvallis.
- 2003 *The Last Supper*, Presenter, Social Science Research Roundtable, Oregon State University, Nov.
- 2003 *The Last Supper*, lecture and discussion, Willamette Valley Community School, Corvallis, October.
- 2002 Portland State University, two-day visit with public lecture and graduate critiques, Oregon, February.
- 2001 *Social Issues in Contemporary Art*, Lecture for Corvallis Art Guild, Corvallis Arts Center, Oregon.
- 1996 Summer Art Workshop Director, Cedar Vale, Kansas.
- 1996 Visiting artist, Emporia State University, Kansas.

Artist in Resident

- 2015 Inaugural A-I-R at Joan Mitchell Center, New Orleans, Louisiana in October.
- 2008 Artist-in-Residence, Master Printer Michael Sims, Lawrence Lithography Workshop, Kansas City, Missouri.

Non-University Service

- 2008-12 Service to Artists Committee Member, College Art Association. Assisted planning annual conference.
- 2003-6 Service to Artists Committee Member, College Art Association. Assisted planning annual conference.
- 2012, 04, 2013 Oregon Arts Commission Percent for Art, OSU Project Committee Member.

Mentoring Student Researchers

- 2018- Kate Quamma, OSU undergraduate research assistant supported by the Center for the Humanities Fellowship and the College of Liberal Arts Research Award.
- 2016 Kaitlyn Carr, OSU Human Interest Story at Graduation, CLA Outstanding Senior, CLA Engagement Award, Provost's Purchase Award in Art, and my research assistant.
- 2015 Marissa Solini, President's Commission on the Status of Women Award, a College of Liberal Arts Outstanding Senior at Oregon State University and my research assistant.
- 2013 Alice Marshall, *Tools of the Trade*, Oregon State University Undergraduate Research, Innovation, Scholarship, and Creativity Award.
- 2013 Nicole Lopez Hernandez, Oregon State University Center for the Humanities research assistant and a College of Liberal Arts Outstanding Senior at Oregon State University.
- 2011-2 Christy Turner, Sally Hacker Researcher \$1500 Award, Oregon State University Honors College DeLoach Award, and research assistant.
- 2010 Saskia Mick, Oregon State University Undergraduate Research, Innovation, Scholarship, and Creativity Award.
- 2008 Oregon State University Undergraduate Research, Scholarship, and Creativity in Social Justice in the Arts, Humanities, and Social Sciences Grant support *The Last Supper*. \$2000 salary for undergraduate student researchers.
- 2006- 7 Rachel Warkentin, *Traditional Pigments*, Undergraduate Research, Innovation, Scholarship and Creativity Award and a College of Liberal Arts Outstanding Senior at Oregon State University.
- 2005 Jeremy Kortlever, *Of Haikus and Objects*, Oregon State University Undergraduate Research, Innovation, Scholarship and Creativity Award.
- 2003 Tala Madini, Oregon State University Undergraduate Research, Scholarship, and Creativity to travel to Germany document Iranian's living in Berlin and a College of Liberal Arts Outstanding Senior at Oregon State University.

Professional Memberships

- 1998- College Art Association, member. Attended and frequently assisted at 13 of the past 15 conferences.
- 2000- The Arts Center, Corvallis, Oregon.

Collections

Spencer Museum of Art, University of Kansas, Kansas.

Soapbox: Tulsa Race Riots Memorial, Greenwood Community Center, Oklahoma.

Art Space HAP, Hiroshima, Japan.

Taiki-do Gallery, Yokohama, Japan.

Lawrence Lithography Workshop, Kansas City, Missouri.

Painting and installation in 250 private collections in the USA, Canada, UK, Japan, Korea, the Middle East, and Australia.