Julie Green

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Professor of Art, Oregon State University

CV on The Last Supper and First Meal

Education

- 1996 MFA in Painting, with Honors, University of Kansas, Lawrence.
- 1989 Assistant to Master Printer Michael Sims, Lawrence Lithography Workshop, Kansas.
- 1983 BFA, University of Kansas, Lawrence.

Honors

- 2017 Hallie Ford Fellowship in the Visual Arts, unrestricted cash award to Oregon artists.
- 2016 Oregon Arts Commission Individual Artist Fellowship.
- 2015 ArtPrize, Juror's Choice Award, for *The Last Supper*, Grand Rapids Michigan.
- 2013 Robert J. Frank Research, Scholarship, and Creativity Award, College of Liberal Arts, OSU (first Art faculty recipient)
- 2011 Joan Mitchell Foundation Painters and Sculptors Grant.

Solo Exhibitions

- 2020 The Last Supper: 800 plates illustrating U.S. death row inmates' final meal requests (invitational) Bellevue Arts Museum, curated by Benedict Heywood, Bellevue, Washington through fall 2021.
- 2020 First Meal, Upfor Gallery online, Portland, Oregon, June through Aug.
- 2020 The Armory Show, New York, New York. Upfor presented recent series, Fashion Plate and First Meal.
- 2019 Flown Blue. The Last Supper, First Meal, and other works included in a mid-career retrospective at American Museum of Ceramics Art, Pomona, California, Sept. through Feb.
- 2019 First Meal, Upfor Backroom, summer exhibition and artist talk.
- 2018 Food, Fashion, and Capital Punishment, Upfor Gallery, Portland, Oregon, June and July.
- The Last Supper: 700 plates illustrating U.S. death row inmates' final meal requests (invitational)
 Texas State University, San Marcos, curated by Margo Handwerker, September-November.
- 2014-5 The Last Supper: 600 plates illustrating U.S. death row inmates' final meal requests (invitational) at Boise State University, Boise, Idaho curated by Kirsten Furlong in summer 2014, The Dayton Art Institute, Ohio in winter 2014 and The Block Museum at Northwestern University, Evanston, Illinois curated by Elliot Reichert in summer 2015, and Kendall College, Grand Rapids, Michigan curated by Michele Bosak in fall 2015.
- 2014 The Last Supper: 550 plates, Susquehanna University, Selinsgrove, Pennsylvania, January.
- 2013 *The Last Supper: 500 plates*, Jordon Schnitzer Museum of Art, curated by Jill Hartz (invitational) Eugene, Oregon, February-March.
- 2013 *The Last Supper: 500 plates*, The Arts Center, curated by Hester Coucke (accepted proposal) Corvallis, Oregon, January-February.
- 2012 *The Last Supper*, 485 porcelain plates, University of Nebraska (invitational) Omaha. UNO Cross Library and Department of Art, Nebraska Arts Council, and other agencies raised 4K for round trip transport of artwork, January.
- 2013 *167 Texas Paper Plates: The Last Supper* on display at the American Criminal Justice Society Annual Conference (invitational) Dallas, Texas, March.
- 2008 *The Last Supper Table*, 12 plates and video, Reed Arts Week, Reed College, curated by undergraduate students (invitational) Portland, Oregon, March.
- 2007 *The Last Supper*, Mineral painting on 253 porcelain plates and video screening of final meals, DiverseWorks, curated by Diane Barber (invitational) Houston, Texas, May June.
- 2006-7 The Last Supper, Mineral painting on 233 porcelain plates and video of final meal requests traveled to Mulvane Museum of Art, Washburn University (invitational) Topeka, Kansas, April 2007 and Fort Collins Museum of Contemporary Art, curated by Jeanne Shoaff (invitational) Colorado, spring 2006.

Solo Exhibitions, cont.

- 2006 S.N.A.F.U: The Tondo Paintings and The Last Supper, The University of Kansas Art and Design Gallery (accepted proposal) Lawrence, November.
- 2006 The Last Supper Table and video projection, Spencer Museum of Art (invitational) University of Kansas, Lawrence, November.
- 2006 Lawrence Collects: Paintings of Julie Green 1990-2005 Spencer Museum of Art, Print Room (invitational) University of Kansas, Lawrence, November.
- 2006 The Last Supper, Living Arts, curator Steve Liggett (invitational) Tulsa, Oklahoma, March.2005 The Last Supper, Hunter Museum of American Art, curated by Nandini Makrandi (invitational) Chattanooga, Tennessee.
- 2005 After Tea, Painting, drawing, The Last Supper video, Bad Dog Gallery (invitational) De Kalb, Illinois, March.
- 2002 *The Last Supper,* 152 porcelain plates, Copia: The American Center for Wine, Food, and the Arts, curated by Deborah Gangwer (accepted proposal) Napa, California, October-December.

Two-Person Exhibition

Julie Green The Last Supper: 500 Plates and Buddy Bunting The Prison Industrial Complex, The Art Gym, curated by Terri Hopkins (invitational) Marylhurst University, Oregon March - May.

International Exhibitions

- 2012-13 100 Texas Paper Plates: The Last Supper, Premsula, the Netherlands Institute for Design and Fashion (group invitational) July 2012 January 2013.
- 2001 Requiescat, Painting and The Last Supper 20 plates, University of Liverpool Art Museum (solo invitational) curated by Ann Compton, U.K. winter.

Select Group Exhibitions

- 2014 To Shoot A Kite, small group show at CUE Foundation in Chelsea, NY, NY, invitational, fall.
- 2010 The Death Penalty: Justice and Consequences, curated by Michael Bellesiles, Provenance Center New London, Connecticut (invitational) October-January.
- 2010 *The Mythical State of Jefferson*, Paintings, Schneider Museum, curated by Michael Crane (juried) Southern Oregon University, May.
- 2009 *Counter Intelligence*, Luckman Gallery, curated by Marcos Rios (small group invitational with Paul McCarthy and others) 383 *The Last Supper* plates at California State University, Los Angeles, winter.
- 2008 *Criminal,* (small group invitational with William Pope. L, Deborah Luster and others) 283 *The Last Supper* plates at San Francisco State University, California, February.
- 2005 Beyond Talk, The Last Supper video, South Seattle Community College Art Gallery, January February and Phinney Center Art Gallery (small group invitational) Seattle. Washington, March.
- 2004 Heart of the Valley Porcelain Artists, Featured Artist, Benton County Fairgrounds (invitational) Corvallis, Oregon, September.
- 2004 Beyond Talk: Redrawing Race, Wing Luke Asian Museum, Seattle, Washington, April December.

Select Funding History

- 2017 One-year sabbatical leave, Oregon State University.
- 2012 Center for the Humanities Fellowship for release from teaching in spring 2013 at Oregon State University, to expanded the book on final meals for death row inmates.
- 2005 Center for the Humanities Fellowship for 2005-6. Release from teaching at Oregon State University to write an essay on the ritual of final meals for death row inmates.
- 2003 *The Last Supper Video*, Oregon State University College of Liberal Arts Research Grant. Release time to collaborate with Colin Murphey.

Book length publication

2013 The Last Supper: 500 Plates, essays by Daniel Cottom, Henry Sayre, David Huff, and Julie Green. 520-page catalogue, published by The Arts Center, Corvallis and supported by The Ford Family Foundation.

Select Media Coverage

reactions.html

- 2020 NBC affiliate King 5 Seattle features <u>The Last Supper</u> series of 800 final meal plates.
- 2018 PULS 4 TV Vienna, Austria feature on *The Last Supper* and *First Meal*, aired 11 Nov.
- Julie Green and Oregon State University painting students in Mas Blue video: https://www.youtube.com/watch?v=-A24ok8alyY&feature=youtu.be
- 2015 Ellen Bacca. *ArtPrize artist depicts inmates' final meals in The Last Supper*. 08 October. http://woodtv.com/2015/10/08/artprize-artist-depicts-inmates-final-meals-in-the-last-supper/
- Jeffery Kaczmarczyk. What the experts love... ArtPrize Seven (mention) 06 October. http://www.mlive.com/artprize/index.ssf/2015/10/artprize_wtf_the_art_the_experts_love_the_one s they hate at artprize seven.html
- 2015 Matt Millhouse. ArtPrize Artist Paints Death Row Inmates' Final Meals, The River 100.5, 06 October. http://rivergrandrapids.com/artprize-artist-paints-death-row-inmates-final-meals-photos/
- John Serba. Anger, beauty motivated ArtPrize 2015 juried award-winning works
 M-Live TV and online, 10 October.
 http://www.mlive.com/artprize/index.ssf/2015/10/artprize_2015_juried_category_award_winners_
- John Serba. ArtPrize Awards M-Live TV and online 9 October. http://www.mlive.com/artprize/index.ssf/2015/10/see_who_won_artprize_2015s_juried_category awards html
- 2015 Tony Sarabia. Last Meal Exhibit, WBEZ Morning Shift, 10-minute feature, May.
- 2015 Mike Stephen. The Last Supper, WGN Radio, 18-minute feature, 20 May.
- 2015 Jona Jaupi. Artist Profile: Julie Green. Break Thru Radio, 21 April.
- 2015 Maggie Vespa. Painted Plates depict 600 inmates' last meals. KGW NBC feature, Portland.
- 2014 Stephen Colbert. Invited to appear on The Colbert Report but bumped by former President Bill Clinton at the last minute.
- 2014 April Baer. Non Finito. State of Wonder, Oregon Public Broadcasting. 09 August.
- 2013- Robe Imbriano. *The Last Supper* on Oregon Art Beat, 6-minute video aired in Oregon, CA, NYC, and around the US in 201-2014.
- 2013 Lauren Lee. The Last Supper: It humanized death row, KVAL 13TV, Eugene, Oregon, 07 March.
- 2013 Eric Alan. KLCC Radio Program Host, Living Large, interview Julie Green, Eugene, Oregon, March.
- 2013 Geoff Norcross. OSU Professor Explores Death Penalty, Oregon Public Broadcasting, 07 January.
- 2012 Laura McCandish. Corvallis Artist Honored, KLCC radio interview.
- 2009 Adolfo Guzman-Lopez. Southern California Public Radio *The Last Supper*, 18 December.
- 2009 Henry Sayre. A World of Art, Egg tempera painting demonstration for DVD, Prentice Hall.
- 2007 Robert Pruitt. The Last Supper at DiverseWorks, interview, KPFT radio, Houston, Texas, 11 June.
- 2007 Kaitrona Bolster. *The Last Supper,* interview, *Artsline*, KWAX radio, Eugene, Oregon, 31 January.
- 2006 Rich Fisher. The Last Supper, interview, Public Radio Tulsa, 15 March.
- 2005 OSU Ideas Matter Lecture Series, Oregon Public Affairs Network, aired 24 February and 29 July.
- 2003 The Last Supper Art Exhibit on KPTV Fox Channel 12 Portland Oregon television, 02 October.
- 2003 Lynne Rossetto Kasper. *The Last Supper* on *The Splendid Table*, National Public Radio (NPR) produced in Minnesota, last five minutes of the program, 22 February.

Collaborations

- 2013 Julie Green and Robert Johnson. A Last Meal Examined, Adore Noir, pp. 35-39, Issue 14, June.
- The Exonerated, Dr. Kristen Girten's English class performed the play in the University of Nebraska-Omaha Art Gallery, *The Last Supper: Texas room*, 17 January.

Screenings

2012-13 Ira Chute. *The Last Supper*, documentary for Whole Foods Market. Awards:

Action On Film International Film Festival: Runner-up, Best Short Documentary.

Arizona Underground Film Fest: Official Selection.

Healdsburg International Short Film Fest: Finalist, Best Documentary.

International Film Festival of Cinematic Arts - Los Angeles: Official Selection.

Vimeo "Staff Pick."

Big Sky Documentary Film Fest: Official Selection.

Trail Dance Film Festival: Official Selection.

Free Speech Film Festival: Top six finalist for the 2013 Free Speech Award.

New Media Film Festival: Official Selection, Socially Responsible Content category.

- 2012 UNSPOKEN Human Rights Conference and Film Festival (invitational) Utica, New York, fall.
- 2007 Your Voice, Your Conference, The Last Supper, Memorial Union, Oregon State University.
- 2005 Soft Science, The Garden at 8 AM, College Art Association Conference (juried) Atlanta, Georgia.

Publications and Reviews

- 2020 Flown. Sarah Sentilles essay on Green's work, published by The Ford Family Foundation.
- 2019 Scarlet Cheng. *This artist's subjects: Exonerated prisoners' first taste of freedom,* Entertainment & Arts, Los Angeles Times, print edition and online, 2 Oct.
- 2019 Last Supper, Flown Blue. Ceramic Review, Nov/Dec, p.13.
- 2017 Mary Claire Patton. 700 plates show final meal requests of U.S. death row inmates, KSAT12 ABC affiliate. San Antonio. Texas. 23 October.
- 2017 Brandon Zech. Julie Green at Texas State University, Glasstire Texas Visual Art, 29 September.
- 2017 LeeAnn Cardwell. Final meals of 700 death row inmates, The University Star, 27 September.
- 2017 Matt Loya. Guess Who's Coming to Dinner. Art Criticism and Writing, fall.
- 2017 Laura Begenstdorf. *Last Bite.* Essay and image on The Last Supper project. Gather Journal, p.120 Winter issue.
- 2017 Life at OSU. OSU professor named one of five Hallie Ford Fellows, 08 June. http://oregonstate.edu/dept/ncs/lifeatosu/2017/osu-professor-named-one-of-five-hallie-ford-fellows-in-the-visual-arts-for-2017/
- 2016 The Leading Edge, Oregon State University publication cover image.
- 2015 Elizabeth Canning Blackwell. *Engaging Arts, Northwestern* alumni magazine, *The Last Supper* images and text, p. 18-26, Winter.
- 2015 ArtPrize Announces Winners for Seventh Edition. Listing ARTFORUM, 09 October. http://artforum.com/news/id=55414
- 2015 Mark Stryker... ArtPrize again! 12 October.
 http://www.livingstondaily.com/story/news/local/2015/10/10/michigan-artist-takes-home-artorize/73728330/
- 2015 Cory Morse. *Photographers' favorite ArtPrize entries*. http://www.mlive.com/artprize/index.ssf/2015/10/photographers_favorite_artprize_2015_entries.htmlwww.greenjulie.com
- 2015 Whitney Mallett, Populist and Professional Taste Collide at Art Prize, Art in America, October.
- 2015 Local Entry makes ArtPrize juror's list 29 Sept.

 http://www.lansingstatejournal.com/story/news/local/2015/09/29/local-entry-makes-artprizejurors-list/73040468/
- 2015 Top Five Visual Art Show, My New Blue Friends. Willamette Weekly, 09 September.
- 2015 Annette Elliot. In The Last Supper... Chicago Reader, 05 August.
- 2015 Review: Julie Green/Block Museum of Art. Newcity Art, 06 July.
- 2015 Pete Brook. If Political Art Succeeds, Does It Lose Anything? Prison Photography, 01 June.
- 2015 Chris Borelli. Artist's 600 plates depict the final meals of death row inmates. Chicago Tribune, 14 May.
- 2015 Graham Meyer. Top museum exhibits this summer. Crain's Chicago Business, 08 May.
- 2015 Hedy Weiss. Julie Green's Blue Plate Special. Chicago Sun-Times feature, 06 May.
- 2015 Alison Flowers. What Would Be Your Last Meal? Huffington Post, feature text and images, 02 May.
- 2015 Steven Hill. Food for thought. Kansas Alumni feature, p. 64-65, May.
- 2015 Craig Hlavaty. *Artist paints death row inmates' last meals on beautiful plates*, Houston Chronicle, feature and 66 images of Texas final meal plates, 27 February.

Publications and Reviews, cont.

- Anya Van Wagendonk. *Painter immortalizes last meals of 600*. Art Beat, PBS Newshour, mention on TV, online feature with 11 images, 25 February.
- 2014 Buzz Spector. Julie Green *The Last Supper*, p. 7-8 and 34 color images p. 81-88, *December* journal, Vol.25.2 fall/winter.
- 2014 Ripley's Believe It or Not, Death Row Dinners, two-page color feature in hard copy book, U.K., fall.
- 2014 Andrew Zoellner. *Bearing Witness, American Craft Magazine,* feature on p. 28-31, April May issue and online at The Crafts Council of England, 29 May.
- 2013 Kirk Johnson. Dish by Dish, Art of Last Meals, The New York Times, feature p.1 Arts, 25 January.
- 2013 Pete Brook. Dead Man Eatings: Julie Green in 'In The Make', Prison Photography, 19 August.
- 2013 Nikki Grattan and Klea McKenna. Studio Visits with West Coast Artists: Julie Green, In The Make.
- 2013 The Last Supper. Croppings, Oregon Humanities, text and photo, p. 46, Spring 2013.
- 2013 Aimee Dyamon. The Final Feast, Cape Town Globalist, p. 29, Vol. 8, Issue 2, May.
- 2013 The Last Supper: art against the death penalty. Journal de'abolition. Journal France, May.
- 2013 Julie Green's The Last Supper depicts the final meals of death row, artdaily.org, March.
- 2013 Julie Green: The Last Supper, Huffington Post, 19 March.
- 2013 L. John Harris. Last Meals: When the Bell Pepper Tolls For Us All, Zester Daily, 12 March.
- 2013 Anita Guerrini. *Dead Man Eating* on Anatomia Animalia (Blog), 03 March.
- 2013 Sarah Magolis-Pineo. Six Tacos, Six Glazed Doughnuts, and a Cherry Coke, Bad at Sports, 20 February.
- 2013 Pete Brook. Julie Green's The Last Supper On Show, In NYT, Prison Photography, 29 January.
- 2013 Sara Malm. *Their last supper..., Daily Mail*, U.K., 28 January.
- Henry Sayre. A World of Art 7th edition, five images of egg tempera paintings and plates, three pages text. This art appreciation text is used by many U.S. universities, including OSU.
- 2012 Laura McCandlish. Artist Protests Death Penalty By Painting Prisoner's Final Meals, National Public Radio (NPR) food blog The Salt, 22 June.
- 2012 Angela Yeager. *Terra Magazine*, pp.1-2, 22-25, research journal feature and seven images, Oregon State University, spring.
- 2012 Cary Aspinwall. Last meals illustrated, Tulsa World, two-page newspaper feature, 25 March.
- 2012 Krystal Sidzyik. Artist raises awareness about capital punishment, Gateway, University of Nebraska-Omaha. 18 January.
- 2012 At Our Best: OSU faculty member awarded grant, Gazette-Times, page 2, 16 January.
- 2012 Forde, Martin. Artwork inspires dialogue ..., The Daily Barometer, 11 January.
- 2012 Cheril Lewis. Pick: The Last Supper, The Reader, 15 January.
- 2012 Sally Deskins. Julie Green, Artist, Les Femme Folles, 13 January.
- 2011 D.K. Row. Oregon State University art professor receives prestigious grant, Oregonlive, 9 December.
- 2011 Megan Fizell. Last Supper Ceramic Monthly feature. pp.42-45, text and seven images, September.
- 2011 Lauren Fox. Julie Green Will Paint a Plate, U.S. News and World Reports reporter's blog, September.
- 2011 Rachel Zurer. Last Meals: Artists document death row inmates' final taste of life, Wired iPad, August.
- 2011 Pete Brook. *The Last Meals of the Executed: A Selection of Projects in Photography and Painting, Prison Photography*, 13 March.
- 2011 Pete Brook. The Last Supper: A Visit to Julie Green's Studio, Prison Photography, 12 March.
- 2011 Sharon Butler. Julie Green's Last Supper Project, Two Coats of Paint, 18 April.
- 2011 Andrea Kirsh. Julie Green's "Last Supper..." The Art Blog, 03 April.
- 2010 Criminal InJustice Kos, Daily Kos, book review of Prison/Culture, text and two photos, 28 April.
- 2010 Pete Brook. Book Review: *Prison/Culture*, *Prison Photography*, *The Last Supper* plates, 05 May.
- 2009 Sharon Bliss. Prison/Culture, City Lights Publishers, San Francisco, California, text and photos.
- 2009 Life @OSU, image of Red Curtain lithograph and text, page 8, 13 August.
- 2008 Judith Schwarz. Confrontational Ceramics, A & C Black Publishers, London, The Last Supper included.
- John Bowers. *Introduction to Two Dimensional Design: Understanding Form and Function*, 2nd Ed., three pages of text, six images including *The Last Supper* plate on cover.
- 2008 Dewitt Chang. Criminal at SFSU Fine Arts Gallery, Artweek, Vol. 30, review, May.
- 2008 Hester Couke. Martha Wehrle and Julie Green, ArtSpirt, The Arts Center, Corvallis, Oregon.

Publications and Reviews, cont.

- 2007 Mindie Paget. Artist serves 'Last Supper,' Lawrence Journal-World feature, Kansas, 29 October.
- 2007 Kelly Klaasmeyer. Food for Thought: Julie Green's 'Last Supper' will take away your appetite, review of installation at DiverseWorks, text and images, Houston Press, June.
- 2007 Bill Blankenship. Uncommonly Common, *The Capital-Journal* feature, Topeka, Kansas, 16 March.
- 2007- CAA News, solo exhibition announcement with image, five listings since 2007.
- Jane Davis. *The Little Artist That Could, The Reader,* No. 24, Winter, feature pp. 44-49, published by The University of Liverpool, England.
- 2006 Terri Gordon. Debt, Guilt, and Hungry Ghosts: A Foucauldian Perspective on Bigert's and Bergstrom's Last Supper, Cabinet Magazine/The New School event, New York City.
- 2006 Sara Lipka. The Chronicle of Higher Education (review and five photos) 27 October.
- 2005 Brian Lazenby. Death row art stirs emotions Chattanooga Times Free Press, Tennessee, 02 July.
- 2004 Frances DeVuono. West Coast Reviews: Beyond Talk, Art Papers, September/October.
- 2004 R.V. Scheide. "Crossover Dreams" North Bay Bohemian, San Francisco, California, 22 September.
- 2004 Porcelain art featured, Gazette Times, Corvallis, Oregon, 03 September.
- Judith Van Pragg. *Wing Luke Museum goes 'Beyond Race', International Examiner,* Vol. 31, No.14, Seattle, Washington, 21 July.
- 2004 John Iwasaki. Visual Poet, Seattle Post-Intelligencer mention, Seattle, Washington, 30 April.
- 2004 Kara Hoppe. Signs of Life, Real Change, feature, Seattle, Washington, 15 April.
- 2003 Carolyn Rabb. The Last Supper, Nutrition and Health a la Carte, Issue 31, Oregon State University.
- 2003 Karen McCowen. Last meal, Oregon Life feature, section G, page 1-2, The Register-Guard, Eugene, Oregon, 31 August. Picked up by the AP, published in The Seattle Times and papers nationwide, fall.
- 2003 Joyce Lovelace. Museum Collection, Copia, American Craft page 22, mention, June/July.
- 2003 Bob Demyan. Eye on Art: The Last Supper, CLA Alum feature, Oregon State University, pp. 16-17.
- D.K. Row. A view beyond Julia Child: Review of Julie Green's installation, Art and Entertainment Section, The Oregonian, 22 November.
- 2002 Ann M. Gibb. Getting Below the surface, UC Santa Cruz Currents Online, feature, 04 February.
- 2002 Painted Psychologies, works by Holly Roberts and Julie Green, January March.
- 2002 On the Wall, Artspirit, page 3, Corvallis Art Center, Corvallis, Oregon.

Monographs and Publications Authored by Green

- Julie Green. *The Last Supper, Gastronomica* Journal, Spring, pp. 81-83, text and 13 images.
- Julie Green. *The Last Supper, Proteus- A Journal of Ideas, Reconciliation, Reparations, and Forgiveness*, Vol. 24, Number 2, Fall. pp. 47-54 text and images.
- 2005 Wendy Madar and Julie Green. Center for the Humanities Newsletter feature, OSU, fall.

Visiting Artist Lectures and Workshops

- 2017 The Last Supper: 700 Plates lecture, Texas State, San Marcos, 07 November.
- 2015 Joan Mitchell Center, New Orleans, Louisiana. Two lectures and tempera workshop, October.
- 2015 The Last Supper lecture to 200, panel discussion with Rob Owen, Clinical Professor of Law, and Elliot Reichert, curator. Five hundred at opening. The Block Museum, Northwestern University, May.
- 2015 Mind Mapping, Evanston High School, two three-hour workshops for sixty students, May.
- 2013 Practice and Process, School of The Art Institute of Chicago, lecture and workshop, October.
- 2013 *The Last Supper Project,* The Academy of Criminal Justice Sciences annual conference, Dallas, Texas. Public lecture accompanying exhibition, January.
- 2012 University of Nebraska, Omaha, January. Three-day campus visit: public lecture at Cross Library, , reception, attended Death Penalty Panel including Nebraska State Senator Brenda Council, January.
- Visiting artist with Clay Lohmann at Western Washington University Department of Art, Bellingham. Two-day campus visit with students and faculty, and a public lecture, October.
- 2008 Sichuan University, China, Guest Lecturer, October.
- 2008 Yunnan Arts College, Yunnan, China, Guest Lecturer, October.
- 2008 M50 Gallery, Shanghai, China, Guest Lecturer, October.
- 2007 Washburn University School of Law and Mulvane Museum collaboration, hosted by Capital Appellate Attorney Rebecca Woodman. I presented three lectures on Art and Activism in Topeka, Kansas, April.

Visiting Artist Lectures and Workshops, cont.

- 2006 S.N.A.F.U. Spencer Museum of Art, University of Kansas, large public lecture, and MFA critiques.
- 2006 Yeshiva University, Stern College for Women, lecture and egg tempera workshop, April.
- 2006 Fort Collins Museum of Contemporary Art, Fort Collins, Colorado, lecture with Randall Sinner, 08 April.
- 2006 Living Arts, Liggett Studio, Tulsa, Oklahoma, public lecture, 16 March.
- 2005 The Last Supper. Hunter Museum of American Art, Chattanooga, Tennessee, public lecture, June.
- 2005 University of Montana Department of Art, public lecture and egg tempera workshop, Missoula, April.
- Northern Illinois University Department of Art, public lecture, egg tempera workshop, 08-11 March.
- 2005 The Last Supper: The Examined Meal, Department of Philosophy, Oregon State University, 03 Feb.
- 2004 Co-Chair of Artist Residency session, College Art Association Conference, Seattle, 20 February.
- 2002 As visiting artist in May, I presented lectures on my work and visited undergraduate classes at:
 - Fine Arts College of Shanghai University.
 - Central Academy of Arts and Crafts, Beijing.
 - Academy of Arts and Design, Tsinghua University and Beijing Institute of Art and Design.
- 2001 Whitman College, two-day visit with lecture, workshops, critiques, Walla Walla, Washington, October.
- 2001 Requiescat, public lecture and egg tempera workshop, University of Liverpool Art Museum, U.K.
- 1999 Egg tempera workshop, Living Arts, Tulsa, Oklahoma.
- 1997 Art Director, Educational Talent Search Project, Minneola, Kansas.

Visiting Artist Lectures and Workshops in Oregon

- 2021 Artist Talk for Portland State University Studio MFA, hosted by Ralph Pugay.
- 2019 Julie Green: The Last Supper and First Meal, JumpStart, Oregon State University, June.
- 2016 Portrayal, Clark Arts Talk Series, Clark College, Vancouver, WA, 05 October.
- 2016 Oregon Arts Summit, closing speaker at this annual conference, 07 October.
- 2015 Portland Community College visiting artist lecture at Upfor, fall.
- 2015 Art + Craft, PNCA/OCAC visiting artist. Hosted by Heidi Schwegler. MFA studio visits, public lecture to sixty attendees,1 December 2015.
- 2013 Artist Talk: Julie Green, CT+CR Program, Pacific Northwest College of Art, Portland, Oregon, 10 May.
- Julie Green: The Last Supper, Fellowship lecture, Center for the Humanities, Oregon State University, 13 May. Also frequent lectures on *The Last Supper* to a variety of classes on the OSU campus.
- 2013 Julie Green and Buddy Bunting, The Art Gym, Marylhurst, Oregon, 21 April.
- 2013 The Last Supper lecture, Jordan Schnitzer Museum of Art, University of Oregon, 06 March.
- 2013 The Last Supper: 500 Plates public lecture, The Arts Center, Corvallis, Oregon, 23 January.
- 2013 The Last Supper, Docents talk, Jordan Schnitzer Museum of Art, Eugene, Oregon, 22 January.
- Two-day egg tempera workshop. Presented an artist lecture and workshop for 24 of Julia Lont's students, Corvallis High School, Oregon, 08-09 March.
- 2009 OSU Cascade Campus, public lecture and egg tempera workshop, Bend, Oregon, October.
- 2008 Reed College, public lecture for *Reed Arts Week*, Portland, Oregon, March.
- 2005 The Last Supper, Center for the Humanities Fellowship Lecture, Oregon State University, Corvallis.
- 2003 The Last Supper, Presenter, Social Science Research Roundtable, Oregon State University, Nov.
- 2003 The Last Supper, lecture and discussion, Willamette Valley Community School, Corvallis, October.
- 2002 Portland State University, two-day visit with public lecture and graduate critiques, Oregon, February.
- 2001 Social Issues in Contemporary Art, Lecture for Corvallis Art Guild, Corvallis Arts Center, Oregon.
- 1996 Summer Art Workshop Director, Cedar Vale, Kansas.
- 1996 Visiting artist, Emporia State University, Kansas.

Artist in Resident

2015 Inaugural A-I-R at Joan Mitchell Center, New Orleans, Louisiana in October.